

# Deh dove senza me

Libro Primo Madrigali 3v  
In Venetia, Figl. di A. Gardano, 1575  
D-Mbs 4.Mus.Pr.166 RISM G 68

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Prima Stanza

Canto

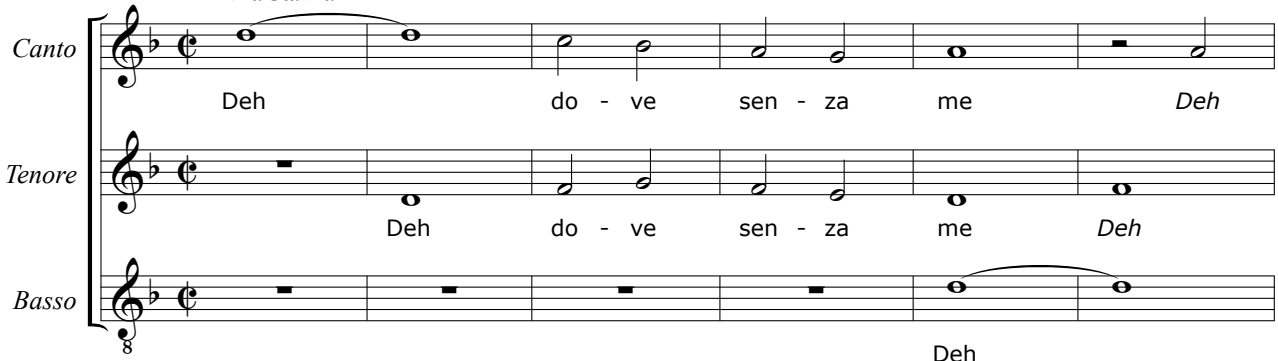
Deh do - ve sen - za me Deh

Tenore

Deh do - ve sen - za me Deh

Basso

Deh


Musical score for the first stanza of 'Deh dove senza me'. It features three vocal parts: Canto (Soprano), Tenore (Alto), and Basso (Bass). The music is in a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are: 'Deh do - ve sen - za me Deh'. The Canto part has a long note on 'Deh' at the end. The Tenore part has a long note on 'Deh' at the end. The Basso part has a long note on 'Deh' at the end.

7

do - ve sen - za me dol - - ce mia

do - ve sen - za me dol - - ce mia vi - - -

do - ve sen - za me dol - - ce mia vi - - -

Musical score for the second system of 'Deh dove senza me'. It features three vocal parts: Canto, Tenore, and Basso. The lyrics are: 'do - ve sen - za me dol - - ce mia'. The Canto part has a long note on 'dol - - ce mia'. The Tenore part has a long note on 'dol - - ce mia'. The Basso part has a long note on 'dol - - ce mia'. There are three dashes after 'vi' in the Tenore and Basso parts.

12

vi - - - ta Ri - ma - sta sei si gio - ve - n'e si

- - - - ta Ri - ma - sta sei si gio - ve - n'e si

- - - - ta Ri - ma - sta


Musical score for the third system of 'Deh dove senza me'. It features three vocal parts: Canto, Tenore, and Basso. The lyrics are: 'vi - - - ta Ri - ma - sta sei si gio - ve - n'e si'. The Canto part has a long note on 'vi - - - ta'. The Tenore part has a long note on 'vi - - - ta'. The Basso part has a long note on 'vi - - - ta'. There are three dashes after 'ta' in the Canto and Tenore parts.

17

bel - la si gio - ve - n'e si bel

bel - la si gio - ve - n'e si bel - la si gio - ve

sei si gio - ve - n'e si bel - la Ri - ma - sta

Musical score for the fourth system of 'Deh dove senza me'. It features three vocal parts: Canto, Tenore, and Basso. The lyrics are: 'bel - la si gio - ve - n'e si bel'. The Canto part has a long note on 'bel - la'. The Tenore part has a long note on 'bel - la'. The Basso part has a long note on 'bel - la'. There are three dashes after 'si' in the Canto and Tenore parts.