

Alma Redemptoris

A 3. Canto, Alto, Baritono

Mottetti concertati 2-3v
Venetia, F. Magni, 1669
I-Bc AA.373 RISM M 3043

D. Natal Monferrato (1603?-1679)
Vice Maestro di Capella della
Serenissima Repubblica

The musical score is presented in four systems. Each system contains staves for Canto, Alto, Baritone, and Organ. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are written below the vocal staves.

System 1:

- Canto:** Al - ma Re-dem - pto - ris ma -
- Alto:** Al - ma Re-dem-pto - - - ris ma -
- Baritono:** Al - ma Re-dem-pto - - - ris ma -
- Organo:** Accompaniment with a fermata over the final measure, marked with the number 43.

System 2:

- C:** - - - - - ter Re-dem-pto - ris ma -
- A:** - - - ter Re-dem-pto - - - ris ma - ter
- Bar:** - - - - - ter Re-dem-pto - ris ma -
- Organo:** Accompaniment with a fermata over the final measure, marked with the number 76. A sharp sign (#) is placed above the staff.

System 3:

- C:** - ter quae per-vi-a cae - - - - - li por-ta ma
- A:** - - - - -
- Bar:** - ter quae per-vi-a cae - - - - - li por-ta ma
- Organo:** Accompaniment with a fermata over the final measure, marked with the number 6. A sharp sign (#) is placed above the staff.