

Dove abbassar

Terza stanza

L'error di Principi Christiani

Terzo libro del Capriccio
Venetia, A. Gardano, 1561
D-Mbs 4.Mus.Pr.109, RISM B 1981

Iachetto Berchem (1505? - 1565)

Canto

Do - ve_ab-bas - sar do - vreb - bo - no la lan - cia

Alto

Do - ve_ab-bas - sar do - vreb - bo - no la lan - cia Do -

Tenore

Do - ve_ab-bas - sar do - vreb -

Basso

Do - ve_ab - bas - sar do - vreb - bo - no la

The first system of the musical score consists of four staves: Canto (Soprano), Alto, Tenore (Tenor), and Basso (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are written below each staff, with some syllables underlined to indicate phrasing. The Canto part begins with a whole note rest, followed by a series of quarter and eighth notes. The Alto part starts with a half note, followed by quarter notes. The Tenore part has a whole note rest followed by quarter notes. The Basso part has a whole note rest followed by quarter notes.

5

Do - ve_ab - bas - sar do - vreb - bo - no la lan - - -

-ve_ab - bas - sar do - vreb - bo - no la lan - cia

- - bo - no la lan - cia do - vreb - bo - no la lan - cia

lan - - - - cia do - vreb - bo - no la lan - cia

The second system of the musical score continues from the first system. It features the same four vocal parts. The lyrics continue, with some syllables underlined. The Canto part has a sharp sign (#) above the final note. The Alto part has a sharp sign (#) above the final note. The Tenore part has a sharp sign (#) above the final note. The Basso part has a sharp sign (#) above the final note.

9

- - cia In au - gu - men - to de la san - ta

In au - gu - men - to de la san - - - ta

In au - gu - men - to de la san - ta fe

In au - gu - men - to de la san - ta

The third system of the musical score continues from the second system. It features the same four vocal parts. The lyrics continue, with some syllables underlined. The Canto part has a sharp sign (#) above the first note. The Alto part has a sharp sign (#) above the first note. The Tenore part has a sharp sign (#) above the first note. The Basso part has a sharp sign (#) above the first note.

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