

Ad sonos mortales

A 3. Canto, Alto, Baritono. De Sancto

Mottetti concertati 2-3v
Venetia, F. Magni, 1669
I-Bc AA.373 RISM M 3043

D. Natal Monferrato (1603?-1679)
Vice Maestro di Capella della
Serenissima Repubblica

allegro

The musical score is arranged in four systems. Each system includes staves for Canto, Alto, Baritono, and Organo. The Canto part is in treble clef, Alto and Baritono in treble and bass clefs respectively, and Organo in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are distributed across the vocal parts.

System 1:

- Canto: ad
- Alto: Ad so - nos mor - ta - les
- Baritono: Ad can - tus fi - de - les
- Organo: Accompaniment

System 2 (Measures 6-7):

- C: gau - - - di - a Chri - sti - co - lae
- A: non o - cu - lus
- Bar: Accompaniment
- Organo: Accompaniment

System 3 (Measures 11-12):

- C: nec mens pe - ne - tra - vit
- A: vi - dit quae
- Bar: nec au - ris au - di - vit
- Organo: Accompaniment