

Laetatus sum in his

Sexti toni.

Psalmodia vespertina 5v
Venetiis, R. Amadinum, 1592
I-Bc R.269 RISM 1592/3

Ioannis à Cruce Clodiensis
(1557 - 1609)

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The Tenor part includes a rhythmic pattern of squares and diamonds. The lyrics are: In do-mum Do - mi-ni In do-mum Do - mi - ni Lae - ta - tus sum in his quae dic-ta sunt mi - hi In In do-mum Do - mi-ni In

Musical score for the second system, featuring five vocal parts: C, A, T, Q, and B. The lyrics are: i - - - bi - mus In do-mum Do - mi-ni i - - - - bi - mus i - bi - mus In do-mum Do - mi - ni i - bi - mus do - mum Do - mi - ni In do-mum Do - mi - ni i - - - - bi - mus In do-mum Do - - - mi - ni i - - - - - bi - mus do - mum Do - mi - ni i - - - - - - - - - - - - - - - - bi - mus