

Beatus vir qui timet Dominum

Sexti toni.

Psalmodia vespertina 5v
Venetiis, R. Amadinum, 1592
I-Bc R.269 RISM 1592/3

Ippoliti Baccusij (1550 - 1609)

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The music is in G major and 6/8 time. The lyrics are: In man - da - - - - tis e - - - - -

Cantus: In man - da - - - - tis e - -

Altus: In man - da - tis e - - - - -

Tenor: Be - a - tus vir qui ti - met Do - mi - num. In man - da - tis

Quintus: [Silence]

Bassus: [Silence]

Musical score for the second system, featuring five vocal parts: Cantus (C), Altus (A), Tenor (T), Quintus (Q), and Bassus (B). The music continues from the first system. The lyrics are: - - ius In man - da - tis e - ius vo - - - let ni - mis.

C: - - ius In man - da - tis e - ius vo - - - let ni - mis.

A: - - ius In man - da - tis e - ius vo - - - let ni - mis.

T: e - ius In man - da - tis e - ius vo - - - let ni - - - - mis.

Q: In man - da - tis e - ius vo - - - - - let ni - mis.

B: In man - da - tis e - - - - - ius vo - - - let ni - mis.