

Preter rerum seriem

A 7. CANON. *Trinitas in unitate.*

Musica Nova
Venetia, A. Gardano, 1559
I-Bc V.13, RISM W 1126

Adriano Vvillaert (1490? - 1562)

PRIMA PARS

The musical score consists of six staves, each representing a different voice or part:

- Cantus:** The top staff, written in soprano clef (G), starts with a dotted half note followed by quarter notes. The lyrics "Prae - ter re - rum se - ri - em" are written below the staff, with "RESOLVTIO" above it.
- Septima pars:** The second staff, written in soprano clef (G), contains only quarter note rests.
- Sexta pars:** The third staff, written in soprano clef (G), contains only quarter note rests.
- Altus:** The fourth staff, written in alto clef (C), features a mix of eighth and sixteenth notes. The lyrics "Prae - - - ter re - - - rum se - ri - em Prae - ter re -" are written below, with "Fuga. Primo in diathessaron et diapente. Secundus in diapente et diathessaron, ut signatum est." above.
- Tenor:** The fifth staff, written in soprano clef (G), contains only quarter note rests.
- Quintus:** The sixth staff, written in soprano clef (G), features a mix of eighth and sixteenth notes. The lyrics "Prae - ter re - rum se - - - ri - em Prae - - - - ter" are written below.
- Bassus:** The bottom staff, written in bass clef (F), contains only quarter note rests.

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The continuation of the musical score consists of eight staves, each representing a different voice or part:

- C:** The top staff, written in soprano clef (G), contains only quarter note rests.
- Sp:** The second staff, written in soprano clef (G), contains only quarter note rests.
- Sx:** The third staff, written in soprano clef (G), contains only quarter note rests.
- A:** The fourth staff, written in alto clef (C), features a mix of eighth and sixteenth notes. The lyrics "rum se - ri - em Prae - ter re - - - rum" are written below, with "S." above.
- T:** The fifth staff, written in soprano clef (G), contains only quarter note rests.
- Q:** The sixth staff, written in soprano clef (G), features a mix of eighth and sixteenth notes. The lyrics "re - rum se - ri - em Prae - ter re - rum" are written below.
- B:** The bottom staff, written in bass clef (F), contains only quarter note rests.