

# Bonum certamen certavi

## *Ianuaris. In Conversione S. Pauli Apostoli*

Liber Primus Sac. Cantionum 5v  
Venetiis, A. Gardanum, 1578  
I-Bc T.99, RISM [M 2358

Claudii Meruli Corrigenis  
Organistae S. Marci  
(1533-1604)

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The score is in G minor (two flats) and common time. The lyrics are: Bo - - - num cer - ta - - - - -

Musical score for the second system, featuring five vocal parts: Cantus (C), Altus (A), Quintus (Q), Tenor (T), and Bassus (B). The score is in G minor and common time. The lyrics are: - - men cer - - - - ta - vi, bo - num  
- num cer - ta - - - - - - - - - - men cer - ta - vi,  
- num cer - ta - - - - men cer - ta - vi, bo - num cer  
Bo - - - - num cer - ta  
Bo - num