

Io mi rivolgo indietro

a 5

Musica Nova
Venetia, A. Gardano, 1559
I-Bc V.13, RISM W 1126

Adriano Vvillaert (1490? - 1562)

PRIMA PARTE

The musical score consists of five staves, each representing a voice: Cantus (soprano), Altus (alto), Tenor, Quintus (bass), and Bassus (bass). The music is in common time (indicated by 'c'). The vocal parts are written in soprano, alto, tenor, bass, and basso continuo (represented by a bass clef and a 'c' in parentheses). The lyrics are written below the notes, corresponding to the vocal parts. The score shows the beginning of the piece, with the vocal parts entering at different times.

Cantus: Io mi ri - vol - go_in - die - - - tro_à

Altus: Io mi ri - vol - go_in - die - tro_à

Tenor: Io mi ri - vol - go_in - die - tro_à cia - scun pas - so,

Quintus: Io

Bassus: Io mi

The musical score continues from measure 6. The voices are labeled C (Cantus), A (Altus), T (Tenor), Q (Quintus), and B (Bassus). The lyrics continue from the previous measures, with some notes being sustained or tied over. The vocal parts enter at different times, creating a polyphonic texture.

C: cia - scun pas - so, Io mi ri - vol - go_in

A: cia - scun pas - so, Io mi ri - vol - go_in

T: Io mi ri - vol - go_in - die - - - tro_à

Q: mi ri - vol - go_in - die - - - tro_à cia - scun

B: ri - vol - go_in - die - tro_à cia - scun pas - - - so,