

I begli occhi

a 5

Musica Nova
Venetia, A. Gardano, 1559
I-Bc V.13, RISM W 1126

Adriano Vvllaert (1490? - 1562)

PRIMA PARTE

Musical score for the first part of 'I begli occhi', featuring five vocal parts: Cantus, Altus, Tenor, Quintus, and Bassus. The score is in common time (C) and G major. The lyrics are: I be-gli_oc - - - chi on - - - d'i fui per -

Musical score for the second part of 'I begli occhi', featuring five vocal parts: Cantus (C), Altus (A), Tenor (T), Quintus (Q), and Bassus (B). The score is in common time (C) and G major. The lyrics are: -cos-so_in gui - sa, Ch'i me - de
-cos-so_in gui - - - sa, Ch'i me - de - - - smi
-cos - - - so_in gui - - - sa, Ch'i me - de
-sa, on - d'i fui per - cos-so_in gui - sa, Ch'i
fui per - cos - - - so_in gui - sa, Ch'i me - de