

Io amai sempre

Madrigali a quattro voci.

Musica Nova
Venetia, A. Gardano, 1559
I-Bc V.13, RISM W 1126

Adriano Vvilllaert (1490? - 1562)

Prima parte

Cantus

Altus

Tenor

Bassus

Io a - mai sem - - - pre, et

Io a - mai sem - - - pre, et

Io a - mai sem - - pre, et a -

Io a - mai sem - - pre, et a - mo

Detailed description: This block contains the first system of the musical score, labeled 'Prima parte'. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus which has a bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Cantus: 'Io a - mai sem - - - pre, et'; Altus: 'Io a - mai sem - - - pre, et'; Tenor: 'Io a - mai sem - - pre, et a -'; Bassus: 'Io a - mai sem - - pre, et a - mo'. The notes are mostly quarter and half notes with some rests.

5

a - mo for - te_an-cho - - - ra, Et son

a - - - mo for - te_an-cho - - - ra, Et

-mo for - te_an-cho - - - ra, Et son per a -

for - te_an-cho - - - - ra, Et son per

Detailed description: This block contains the second system of the musical score. It continues the four vocal parts from the first system. The lyrics are: Cantus: 'a - mo for - te_an-cho - - - ra, Et son'; Altus: 'a - - - mo for - te_an-cho - - - ra, Et'; Tenor: '-mo for - te_an-cho - - - ra, Et son per a -'; Bassus: 'for - te_an-cho - - - - ra, Et son per'. The musical notation includes various note values and rests, with some notes tied across measures.

9

per a - mar piu di gior - no_in gior - no Quel dol

son per a - mar piu di gior-no_in gior - - - no

- mar piu di gior-no_in gior - no Quel dol - - ce

a - mar piu di gior-no_in gior - - - - no Quel

Detailed description: This block contains the third system of the musical score. It continues the four vocal parts. The lyrics are: Cantus: 'per a - mar piu di gior - no_in gior - no Quel dol'; Altus: 'son per a - mar piu di gior-no_in gior - - - no'; Tenor: '- mar piu di gior-no_in gior - no Quel dol - - ce'; Bassus: 'a - mar piu di gior-no_in gior - - - - no Quel'. The musical notation includes various note values and rests, with some notes tied across measures.

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