

O Crux splendidior cunctis astris

Motetti Spirituali
Modona, G. Cassiani, 1619
I-MOe alfa.&.8.15, RISM C 1764

Sulpitia Cesis (1577-1630?)

Cantus Primus Chorus

Altus Primus Chorus

Tenor Primus Chorus

Bassus Primus Chorus

Cantus Secundus Chorus

Altus Secundus Chorus

Tenor Secundus Chorus

Bassus Secundus Chorus

Basso Continuo (ricostruzione)

7

C I

A I

T I

B I

C II

A II

T II

B II

The musical score is written for a 16-voice choir and basso continuo. It is in G major (one sharp) and common time. The score is divided into two systems. The first system includes the four voices of the Primus Chorus, the four voices of the Secundus Chorus, and the Basso Continuo. The second system includes the four voices of the Tercius Chorus (labeled C I, A I, T I, B I) and the four voices of the Quartus Chorus (labeled C II, A II, T II, B II). The lyrics are: 'O Crux splen - di - di - or cun - ctis'. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The basso continuo line is marked with a '7' at the beginning of the second system.