

Ascendo ad Patrem meum

Motetti Spirituali
Modona, G. Cassiani, 1619
I-MOe alfa.&.8.15, RISM C 1764

Sulpitia Cesis (1577-1630?)

The musical score is arranged in two systems. The first system includes the Primus Chorus (Cantus, Altus, Tenor, Bassus) and the Secundus Chorus (Cantus, Altus, Tenor, Bassus). The second system includes the Basso Continuo (reconstruction), a four-part vocal group (C I, A I, T I, B I), and a second four-part vocal group (C II, A II, T II, B II). The Basso Continuo and the vocal groups provide harmonic support and melodic lines. The lyrics are: A - scen - do ad Pa - trem me - um. The score is in G minor, 4/4 time, and begins with a common time signature.

Cantus Primus Chorus
A - scen - do ad Pa - - - - -

Altus Primus Chorus
A - scen - do ad Pa - - - - - trem me - - - -

Tenor Primus Chorus
A - scen - do ad

Bassus Primus Chorus

Cantus Secundus Chorus

Altus Secundus Chorus

Tenor Secundus Chorus

Bassus Secundus Chorus

Basso Continuo (ricostruzione)

4

C I
- - - - - trem me - um Pa - trem me - um

A I
- um A - scen - do ad Pa - trem me - - - - - um A

T I
Pa - trem me - - - - - um Pa - trem me - - - - - um

B I
A - scen - do ad Pa - trem me - - - - - um

C II
A

A II
A

T II
A - scen - do ad Pa - trem me - um

B II
A