

Veni creator Spiritus (III)

*Terzo modo nel quale il Consequente segue la Guida per una Diapason acuta:
dopo l'haver prima fatto una pausa di Minima*

Istitutioni Harmoniche
In Venetia, F. De i Franceschi, 1573
I-Bc C.41 RISM B/VI, p. 908d

Gioseffo Zarlino (1517 - 1590)
Maestro di Capella della
Serenissima Signoria di Venetia

The musical score is presented in three systems, each with three staves: Soggetto (top), Consequente (middle), and Guida (bottom). The Soggetto staff is in treble clef with a soprano clef (8) and contains the vocal line with lyrics. The Consequente and Guida staves are in treble and bass clefs respectively, with an alto clef (8) for the Consequente. The lyrics are: "Ve - - - ni cre - - - - - a - - - tor Spi - - - ri - - - tus men - - - tes tu - - o - - - rum vi - - - si - - - ta: im - - - ple". The score includes bar lines, rests, and various musical notations such as beams and slurs. The first system covers measures 1-2, the second system covers measures 3-5, and the third system covers measures 6-8.