

# De ore prudentis procedit mel

## A 2. Tenori

Sacri Affetti F. Sammaruco 2-4v  
(Romae), L. Soldum, 1625  
I-Bc V.146 RISM 1625/1

D'incerto

The musical score is arranged in three systems. Each system contains three staves: Tenore I (Tenor I), Tenore II (Tenor II), and Organo (Organ). The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are written below the Tenore I staff.

**System 1:**

Tenore I: De o - re pru - den - tis pro-ce-dit mel al - le -  
Tenore II: De o - re pru - den - - tis  
Organo: (Bass clef, one flat)

**System 2:**

4  
TI: - lu - ia dul-ce-do mel - lis est dul-ce-do mel - lis est sub  
TII: (Tenor II staff)  
Organo: (Bass clef, one flat)

**System 3:**

7  
TI: lin - gua e - ius pro-ce-dit mel al - le - lu - ia  
TII: pro-ce-dit mel al - le - lu - ia dul-ce-do  
6  
Organo: (Bass clef, one flat)