

Tulerunt Dominum

XXVII. à 6

Corollarium 5-8v, F. Lindneri
Norimbergae, Gerlachiae, 1590
GB-Lbl A.251.b., RISM [1590/5

Philip de Monte (1521 - 1603)

Musical score for the first system of 'Tulerunt Dominum'. The score is written for six voices: Cantus, Sexta vox, Altus, Tenor, Quinta vox, and Bassus. The lyrics are: Tu - - - le - runt tu - - - - -
Tu - - - le - runt Do - - - - -
Tu - - - - le - - - - - runt
Tu - - - - le - - - - runt
Tu - - - le - runt Do - - - - - mi -
Tu - - - - le - - - - runt Do -

Musical score for the second system of 'Tulerunt Dominum'. The score is written for six voices: C, Sx, A, T, Q, and B. The lyrics are: - - le - runt Do - mi-num me - um, et ne - sci - o
- - mi - num me - um, et ne - sci - o,
Do - mi - num me - - - - - um, et ne - sci
Do - - - mi - num me - um, et ne - sci - o,
- num me - - - - - um, et ne - sci
- - - - mi - num me - um,