

Tu es Petrus

Petri et Pauli Apostolorum

XLVIII. à 7

Corollarium 5-8v, F. Lindneri
Norimbergae, Gerlachiae, 1590
GB-Lbl A.251.b., RISM [1590/5]

Iohan. Petri Aloysii Praenetstini
(1525-1594)

Cantus primus

Tu es Pe - trus, et su - per hanc

Altus

Tu es Pe -

Altus secundus

Tenor

Tenor 2

Bassus secundus

Bassus

The first system of the musical score consists of seven staves. The top staff is for the Cantus primus (Soprano), with lyrics 'Tu es Pe - trus, et su - per hanc'. The second staff is for the Altus (Alto), with lyrics 'Tu es Pe -'. The remaining five staves (Altus secundus, Tenor, Tenor 2, Bassus secundus, and Bassus) are currently empty, showing only the musical notation (clefs and time signature).

5

C I

pe - - - - - tram, et

A I

- trus, et su - per hanc pe - - - - - tram,

A II

Et su - per

T I

Et su - per hanc

T II

B II

B I

The second system of the musical score starts at measure 5. It consists of seven staves. The top staff (C I) has lyrics 'pe - - - - - tram, et'. The second staff (A I) has lyrics '- trus, et su - per hanc pe - - - - - tram,'. The third staff (A II) has lyrics 'Et su - per'. The fourth staff (T I) has lyrics 'Et su - per hanc'. The remaining three staves (T II, B II, and B I) are empty.