

Laudate Dominum

à 5. con instrumenti

Salmi Concertati 3-8v Lib. II Op.8
Venetia. F. Magni detto Gardano 1671
I-Bc AA.375 RISM [M 3044

D. Natal Monferrato (1603?-1679)
Vice Maestro di Capella della
Serenissima Repubblica di Venetia

The musical score is arranged in two systems. The first system includes five vocal staves (Alto I, Alto 2, Tenore I, Tenor 2, Basso) which are currently empty. Below them are four instrumental staves: Violino I (labeled 'Ritornello'), Violino II, Viola primo Choro, and Organo (labeled 'Piano'). The second system continues the instrumental parts, with staves for Violino I (VI), Violino II (VII), Viola (Vla), and Organo (Or). The score is in common time (C) and features a variety of rhythmic patterns and melodic lines.