

# Consolamini Popule meus

A 4

Parnassus Musicus Bonometti 1-5v  
Venetiis, I. Vincentium, 1615  
I-Bc V.129 RISM 1615/13

Guglielmo Arnoni (1564 - 1630?)

Canto  
Con - so - la - mi - ni Con - so - la - mi - ni

Alto  
Con - so - la - mi - ni

Tenore  
8  
Con - so - la - mi - ni Con - so - la - mi - ni

Basso  
Con - so - la - mi - ni

Partitura

Detailed description: This system contains the first six measures of the piece. It features five staves: Canto (Soprano), Alto, Tenore (Tenor), Basso (Bass), and Partitura (Cello/Bass). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are 'Con - so - la - mi - ni' repeated twice. The Canto part has a melodic line with a sharp sign above the final note. The Alto part has a melodic line starting in the fifth measure. The Tenore part has a melodic line with an '8' below the first measure. The Basso part has a melodic line starting in the fifth measure. The Partitura part has a bass line.

7

C  
Con - so - la - mi - ni Con - so - la - mi - ni

A  
Con - so - la - mi - ni Con - so - la - mi - ni Con - so - la - mi - ni

T  
8  
Con - so - la - mi - ni Con - so - la - mi - ni

B  
Con - so - la - mi - ni Con - so - la - mi - ni Con - so - la - mi - ni

Detailed description: This system contains measures 7 through 12. It features five staves: C (Soprano), A (Alto), T (Tenor), B (Bass), and Partitura (Cello/Bass). The lyrics are 'Con - so - la - mi - ni' repeated three times. The C part has a melodic line starting in the seventh measure. The A part has a melodic line starting in the seventh measure. The T part has a melodic line with an '8' below the first measure. The B part has a melodic line starting in the seventh measure. The Partitura part has a bass line.