

# Stabat Mater dolorosa

## Motetto à quattro voci alla quarta bassa

Motetti Spirituali  
Modona, G. Cassiani, 1619  
I-MOe alfa.&.8.15, RISM C 1764

Sulpitia Cesis (1577-1630?)

Cantus

Altus

Tenor

Bassus

Basso continuo  
(Ricostruzione)

Sta - bat Ma - ter do - lo - ro - - - - sa

Sta - bat Ma - ter do - lo - ro - - - - sa

Sta - bat Ma - - - ter do - - - lo - ro - sa

Sta - bat Ma - ter do - - - lo - ro - sa

Sta - bat Ma - ter do - - - lo - ro - sa

Detailed description: This block contains the first system of a four-part vocal motet. It features five staves: Cantus (Soprano), Altus (Alto), Tenor, Bassus (Bass), and Basso continuo (Cello/Bass). The music is in G major and common time. The lyrics are: 'Sta - bat Ma - ter do - lo - ro - - - - sa'. The Cantus part has a melodic line with a final cadence. The Altus part has a similar line but with a different intervallic structure. The Tenor part has a more active line with some grace notes. The Bassus part has a simple, steady line. The Basso continuo part provides a harmonic foundation with a similar rhythmic pattern to the Bassus.

9

C

A

T

B

Iu - xta cru - cem la - cri - mo - sa dum pen - de

Iu - xta cru - cem la - cri - mo - sa dum pen - de - - - bat

Iu - xta cru - cem la - cri - mo - sa dum pen - de - bat

Iu - xta cru - cem la - cri - mo - sa dum pen - de

Detailed description: This block contains the second system of the motet, starting at measure 9. It features five staves: C (Cantus), A (Altus), T (Tenor), B (Bassus), and Basso continuo. The music is in G major and common time. The lyrics are: 'Iu - xta cru - cem la - cri - mo - sa dum pen - de'. The Cantus part has a melodic line with a final cadence. The Altus part has a similar line but with a different intervallic structure. The Tenor part has a more active line with some grace notes. The Bassus part has a simple, steady line. The Basso continuo part provides a harmonic foundation with a similar rhythmic pattern to the Bassus.