

Montes et colles

XIV. à 3. Cant. Alt. Ten.

Promptuarii J. Donfridi 2-4v Pars I
Strasbourg, P. Ledertz, 1622
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Octavii Bargnani (1570?-1627?)

The musical score is presented in four systems. The first system includes vocal parts (Cantus, Altus, Tenor) and a basso continuo line. The second system includes four instrumental parts (C, CII, B, Bc). The third system also includes four instrumental parts (C, CII, B, Bc). The score is in common time (C) and features a variety of rhythmic patterns and melodic lines. The lyrics are Latin, and the music is arranged for a three-part vocal setting with instrumental accompaniment.

System 1:

- Cantus:** Mon - tes et col - les ca - nunt co - ram De -
- Altus:** Mon - tes et col - les ca - nunt co -
- Tenor:** Mon - tes et col - les
- Bassus generalis sive continuus:** (Basso continuo line)

System 2:

- C:** - - - o lau - - - - dem ca - nunt
- CII:** - ram De - o lau - - - - dem ca -
- B:** ca - nunt co - ram De - o lau - dem ca - - - nunt co -
- Bc:** (Basso continuo line)

System 3:

- C:** co - ram De - - - - o lau - - - - - dem
- CII:** - nunt co - ram De - o lau - - - - - dem
- B:** - - - - ram De - o lau - dem Mon
- Bc:** (Basso continuo line)