

# Magnificat Primo

à 8 voci et due violini et quattro viole ovvero quattro Tromboni  
quali in accidente si ponno lasciare

Selva morale et spirituale  
Venetia, B. Magni, 1641  
I-Bc BB 13 [M 3446

Claudio Monteverdi (1567 - 1643)  
Maestro di Capella della  
Serenissima Republica di Venetia

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Violino I**: Treble clef, 3/4 time signature.
- Violino II**: Treble clef, 3/4 time signature.
- Canto I**: Treble clef, 3/4 time signature. Lyrics: Ma - gni - fi - cat Ma - gni - fi - cat
- Alto I**: Treble clef, 3/4 time signature. Lyrics: Ma - gni - fi - cat Ma - gni - fi - cat
- Tenore I**: Treble clef, 3/4 time signature. Lyrics: Ma - gni - fi - cat Ma - gni - fi - cat
- Basso I**: Bass clef, 3/4 time signature. Lyrics: Ma - gni - fi - cat Ma - gni - fi - cat
- Canto II**: Treble clef, 3/4 time signature. Lyrics: Ma - gni - fi - cat Ma - gni - fi - cat
- Viola (II)**: Treble clef, 3/4 time signature.
- Tenore II**: Treble clef, 3/4 time signature. Lyrics: Ma - gni - fi - cat Ma - gni - fi - cat Ma - gni - - - fi
- Viola (IV)**: Bass clef, 3/4 time signature.
- Basso Continuo**: Bass clef, 3/4 time signature.