

Deus tuorum militum

HIMNUS unius Martiris. A 3 voci et doi violini

*Sopra la stessa aria si potranno cantare ancora Iesu corona Virginum
Christe Redemptor omnium et altri Hinni del medesimo metro*

Selva Morale e Spirituale
Venetia, B. Magni, 1640
I-Bc BB.13; RISM [M 3446

Claudio Monteverdi (1567 - 1643)
Maestro di Capella della
Serenissima Republica di Venetia

Violino I

Violino II

(Tenore I)

De - us tu - o - rum mi - li - tum
Poe - nas cu - cur - rit for - ti - tes
Laus et pe - ren - nis glo - ri - a

(Tenore II)

(Basso)

Basso Continuo

Voce violini

Detailed description: This is the first system of a musical score. It features five staves. The top two staves are for Violino I and Violino II, both in treble clef with a 3/4 time signature. The next two staves are for Tenore I and Tenore II, both in treble clef with a 3/4 time signature. The bottom staff is for the Basso Continuo, in bass clef with a 3/4 time signature. The lyrics are written under the Tenore I staff. The Basso Continuo staff has 'Voce' and 'violini' written above it, indicating the parts for the vocalists and violins.

6

VI I

VI II

B

Sors et co - ro - na prae - mi - um
Et su - stu - lit vi - ri - li - ter
De - o Pa - tri et Fi - li - o

Voce violini

Detailed description: This is the second system of the musical score, starting at measure 6. It features three staves. The top two staves are for Violino I (VI I) and Violino II (VI II), both in treble clef with a 3/4 time signature. The bottom staff is for the Basso Continuo (B), in bass clef with a 3/4 time signature. The lyrics are written under the Basso Continuo staff. The Basso Continuo staff has 'Voce' and 'violini' written above it, indicating the parts for the vocalists and violins.