

# Salve Regina (III)

A 3. voci Alto Basso et Tenore o Soprano

Selva Morale e Spirituale  
Venetia, B. Magni, 1640  
I-Bc BB.13; RISM [M 3446

Claudio Monteverde (1567-1643)  
Maestro Di Capella della Serenissima  
Repubblica Di Venetia

The musical score is arranged in four systems. Each system contains four staves: Alto (treble clef), Tenore o Soprano (treble clef with an 8va marking), Basso (bass clef), and Basso Continuo (bass clef). The music is in common time (C). The lyrics are written below the vocal staves.

**System 1:**

- Alto: Rests
- Tenore o Soprano: Rests, then "Sal -"
- Basso: "Sal - ve o Re-gi - na ma - ter"
- Basso Continuo: Accompaniment with a sharp sign (#) in the second measure.

**System 2 (Measures 6-9):**

- Alto: Rests, then "Sal - ve o vi - ta dul -"
- Tenore o Soprano: "ve o Ma - ter mi-se-ri - cor - di - ae"
- Basso: Rests
- Basso Continuo: Accompaniment with sharp signs (#) in the second and third measures.

**System 3 (Measures 10-13):**

- Alto: "- ce - do vi - ta vi - ta dul - ce - do"
- Tenore o Soprano: Rests, then "Vi - ta vi - ta dul - ce - do o spes"
- Basso: "o spes no - stra"
- Basso Continuo: Accompaniment with sharp signs (#) in the second and third measures.