

Piagne e sospira

Il Quarto Libro de Madrigali a 5 voci
Venetia, R. Amadino, 1615 (I° ed. 1603)
I-Bc AA.400, RISM [M 3471

Claudio Monteverde (1567 - 1643)
Maestro di Capella della Serenissima
Signoria di Venetia, in S. Marco

Musical score for the first system of 'Piagne e sospira'. It features five vocal parts: Canto, Quinto, Alto, Tenore, and Basso. The Canto and Quinto parts are mostly silent, indicated by horizontal lines. The Alto part has a long note on 'Pia' followed by a sharp sign. The Tenore part has a long note on 'gn'e' followed by 'so-spi - ra'. The Basso part is silent.

Musical score for the second system of 'Piagne e sospira', starting at measure 7. It features five vocal parts: Canto, Quinto, Alto, Tenore, and Basso. The Canto part has a long note on 'gn'e' followed by 'so-spi - ra'. The Quinto part is silent. The Alto part has a long note on 'gn'e' followed by 'so-spi - ra' and 'so-spi - - - ra'. The Tenore part has a melodic line with lyrics 'E quan-d'i cal - di rag-gi Fug - - - gon la greg-g'a la dol-c'om-br'as-si'. The Basso part is silent.