

Beatus Primo

**à 6 voci concertato con due violini et 3 viole da brazzo
overo 3 Tromboni quali si ponno lasciare**

Selva Morale e Sprituale
Venetia, B. Magni, 1640
I-Bc BB.13; RISM [M 3446]

Claudio Monteverde (1567-1643)
Maestro Di Capella della Serenissima
Repubblica Di Venetia

The musical score consists of eight staves, each with a specific vocal or instrumental part:

- Canto I:** Treble clef, common time. Partitura: Be-a - tus Be-a - tus vir Be-a - tus Be-a-tus vir Be-a - tus vir qui ti-met Do-mi-
- Canto II:** Treble clef, common time. Partitura: Be-a - tus Be-a-tus vir Be-a - tus Be-a-tus vir qui ti-met Do-mi-
- Alto:** Treble clef, common time. Partitura: Be-a - tus Be-a-tus vir
- Tenore I:** Treble clef, common time. Partitura: Be-a - tus Be-a-tus vir
- Tenore II:** Treble clef, common time. Partitura: Be-a - tus Be-a-tus vir
- Basso:** Bass clef, common time. Partitura: Be-a - tus Be-a-tus vir
- Violino I:** Treble clef, common time. Partitura: Be-a - tus Be-a-tus vir
- Violino II:** Treble clef, common time. Partitura: Be-a - tus Be-a-tus vir
- Basso Continuo:** Bass clef, common time. Partitura: Be-a - tus Be-a-tus vir

The continuation of the musical score consists of ten staves, each with a specific vocal or instrumental part:

- C I:** Treble clef, common time. Partitura: - num Be-a - tus Be-a-tus vir Be-a - tus Be-a - tus
- C II:** Treble clef, common time. Partitura: - num Be-a - tus Be-a-tus
- A:** Treble clef, common time. Partitura: Be-a - tus Be-a-tus
- TI:** Treble clef, common time. Partitura: in man-da-tis e-ius vo-let ni - mis Be-a - tus Be-a-tus
- TII:** Treble clef, common time. Partitura: in man-da-tis e-ius vo-let ni - mis Be-a - tus Be-a-tus
- B:** Bass clef, common time. Partitura: Be-a - tus Be-a-tus
- VI:** Treble clef, common time. Partitura: Be-a - tus Be-a-tus
- VII:** Treble clef, common time. Partitura: Be-a - tus Be-a-tus
- Bc:** Bass clef, common time. Partitura: Be-a - tus Be-a-tus