

O porta caeli

A 4

Motetti 2-4v, Libro VI
Venetia, A. Vincenti, 1630
I-Bc AA 33 RISM [G 3455

Alessandro Grandi (1577-1630)

Canto
O Por - ta Cae - li

Alto
O Stel - la ma - ris

Tenore
O Ma - ter et

Basso
O Vir - go Ma - ter

Basso Cont.

Detailed description: This is the first system of a five-part vocal setting. It features five staves: Canto (Soprano), Alto, Tenore (Tenor), Basso (Bass), and Basso Cont. (Bass Continuo). The music is in common time (C) and begins with a treble clef. The lyrics are: Canto: 'O Por - ta Cae - li'; Alto: 'O Stel - la ma - ris'; Tenore: 'O Ma - ter et'; Basso: 'O Vir - go Ma - ter'; Basso Cont.: (no lyrics). The vocal lines are sparse, with many rests, while the basso continuo provides a rhythmic and harmonic foundation.

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O De - i Fi - li - a Vir - go Vir - go Ma - ri - a

O De - i Fi - li - a Vir - go Vir - go Ma - ri - a

Vir - go ò Ma - ter De - i Vir - go

ò Ma - ter De - i Vir - go

Detailed description: This is the second system of the vocal setting, starting at measure 5. It features five staves: Canto, Alto, Tenore, Basso, and Basso Cont. The lyrics are: Canto: 'O De - i Fi - li - a Vir - go Vir - go Ma - ri - a'; Alto: 'O De - i Fi - li - a Vir - go Vir - go Ma - ri - a'; Tenore: 'Vir - go ò Ma - ter De - i Vir - go'; Basso: 'ò Ma - ter De - i Vir - go'; Basso Cont.: (no lyrics). The vocal lines are more active than in the first system, with the Tenore and Basso parts having more notes. The basso continuo continues to provide a steady accompaniment.