

Regina caeli

A 3. Canto Alto, è Tenore

Motteti a 1-4 voci
Milano, F. Vigone, 1675
I-Bc BB.120 RISM [P 1498]

Maria Xaveria Peruchona
(1652? - 1709?)

The musical score is arranged in four systems. Each system contains staves for Canto, Alto, Tenore, and Organo. The Canto part includes lyrics. The Alto and Tenore parts are mostly rests. The Organo part provides a harmonic accompaniment.

System 1:
Canto: Re - gi - na Cae - li lae - ta - - - - re lae -
Alto: [Rest]
Tenore: [Rest]
Organo: [Musical notation]

System 2:
C: - ta-re al-le - lu-ia al - - - le - lu - ia
A: Re-gi-na Cae-li lae - ta - - - re lae -
T: [Rest]
Or: [Musical notation]

System 3:
C: [Rest]
A: - ta-re al-le - lu-ia lae - ta-re al - le - lu - ia
T: Re-gi-na Cae-li lae - ta - - - re lae
Or: [Musical notation]

System 4:
C: [Rest]
A: [Musical notation]
T: [Musical notation]
Or: [Musical notation]