

Laetatus

A 5

Messa 4v et Salmi 1-8v
Venetia, A. Vincenti, 1650
I-Bc BB.14 RISM [M 3447]

C. Monteverde (1567-1643)
Già Maestro di Cappella della
Serenissima Republica di Venetia

Canto

Alto

Tenor

Tenore Secondo

Bassus

Basso Continuo

The score consists of six staves. The top four staves are in treble clef (Canto, Alto, Tenor, Tenore Secondo) and the bottom two are in bass clef (Bassus, Basso Continuo). The vocal parts sing homophony. The continuo part provides harmonic support with sustained notes and simple chords. The lyrics are written below the notes.

C

A

TI

TII

B

Bc

This section continues the musical setting with six staves. The voices (C, A, TI, TII, B, Bc) sing homophony, while the continuo part provides harmonic support. The lyrics are written below the notes.

C

A

TI

TII

B

Bc

This section concludes the musical setting with six staves. The voices (C, A, TI, TII, B, Bc) sing homophony, while the continuo part provides harmonic support. The lyrics are written below the notes.