

# Dum complerentur

Motetti per concerti ecclesiastici 5-8 e 12v  
In Venetia, G. Vincenti, 1598  
I-Bc R 296 RISM [B 1233

Giovanni Bassano (1550-1617)  
Musico della Serenissima Signoria  
di Venezia et Maestro di Musica  
del Seminario di San Marco

The musical score is arranged in a system with ten staves. The vocal parts are: Cantus I, Altus I, Tenor I, Bassus I, Quintus, Altus II, Tenor II, and Bassus II. The organum part is at the bottom. The lyrics are: Dum com - ple - ren - tur. The score is in C major and common time. The organum part consists of a single line of music in the bass clef, with a key signature of one sharp (F#) and a common time signature. The lyrics are: Dum com - ple - ren - tur.