

# Ecce dilectus meus

## Al Sig. Annibale Castelnovato

Nova Metamorfosi ... G. Cavaglieri  
Milano, A. Tradate, 1600  
I-VEcap F. Mus. B.85, RISM 1600/11

D'incerto Autore

Musical score for the first system, featuring five vocal parts: Canto, Alto, Quinto, Tenore, and Basso. The lyrics are: Ec - ce di - lec-tus me - us ve-nit sa - li - ens sa - li - ens. The Canto part has a whole rest in the first three measures. The Alto part begins with a half note 'Ec' in the first measure. The Quinto part has a whole rest in the first three measures. The Tenore and Basso parts have whole rests throughout the system.

Musical score for the second system, featuring five vocal parts: Canto (C), Alto (A), Quinto (Q), Tenore (T), and Basso (B). The lyrics are: - us ve - nit sa - li - ens in mon - ti in mon - ti - bus, sa - li - ens in mon - ti - bus, Ec ce di - lec-tus Ec - ce di - lec-tus me - us ve - nit sa - li - ens sa. The Canto part continues with 'in mon - ti'. The Alto part begins with 'in mon - ti - bus,'. The Quinto part begins with 'sa - li - ens in mon - ti - bus, Ec'. The Tenore part begins with 'Ec - ce di - lec-tus me - us ve - nit sa - li - ens sa'. The Basso part has whole rests throughout the system.