

# Beatus vir

## A 5. Canto, Tenor, e Basso, et due Violini

Salmi 3-4v con doi Violini op.7  
Venetia. A Vincenti. 1642  
I-Bc BB.267. RISM [R 2971

Gio. Rovetta (1596 - 1668)  
Vice Maestro di Capella  
della Serenissima Republica

Violino Primo

Violino Secondo

Canto

Tenore

Basso

Basso Continuo

Be - a - tus Be - a - tus vir Be - a - tus vir qui

Detailed description: This system contains the first six staves of the musical score. From top to bottom: Violino Primo (treble clef), Violino Secondo (treble clef), Canto (treble clef), Tenore (treble clef), Basso (bass clef), and Basso Continuo (bass clef). The Tenore staff includes the lyrics 'Be - a - tus Be - a - tus vir Be - a - tus vir qui'.

7

T

Bc

ti - met qui ti - - - met Do - mi - num In man - da - tis

Detailed description: This system contains the seventh and eighth staves. The Tenore staff (labeled 'T') continues the lyrics 'ti - met qui ti - - - met Do - mi - num In man - da - tis'. The Basso Continuo staff (labeled 'Bc') provides the accompaniment.

13

VI I

VI II

T

Bc

e - ius In man - da - tis e - ius vo - let ni - - mis

Detailed description: This system contains the thirteenth, fourteenth, fifteenth, and sixteenth staves. The Tenore staff (labeled 'T') continues the lyrics 'e - ius In man - da - tis e - ius vo - let ni - - mis'. The Violino Primo (VI I) and Violino Secondo (VI II) staves provide the violin parts. The Basso Continuo staff (labeled 'Bc') provides the accompaniment.

19

VI I

VI II

Bc

Detailed description: This system contains the nineteenth, twentieth, and twenty-first staves. The Violino Primo (VI I) and Violino Secondo (VI II) staves provide the violin parts. The Basso Continuo staff (labeled 'Bc') provides the accompaniment.