

Nisi Dominus aedificaverit

A 6

Messa 4v et Salmi 1-8v
Venetia, A. Vincenti, 1650
I-Bc BB.14 RISM [M 3447]

C. Monteverde (1567-1643)
Già Maestro di Cappella della
Serenissima Republica di Venetia

The musical score consists of six staves. The top three staves are in treble clef (Canto, Canto Secondo, Alto) and the bottom three are in bass clef (Tenor, Tenore Secondo, Bassus). The Alto staff begins with a melodic line starting at measure 8. The Tenor staff follows with the same melody. The Bassus staff begins at measure 13. The Basso Continuo staff provides harmonic support with sustained notes and bassoon entries.

8 Ni-si Ni-si Do-mi-nus ae - di - fi - ca-ve-rit do - mum
Ni - si Ni - si Do - mi-nus ae - di - fi - ca-ve-rit do - mum
Ni - si Ni - si Do - mi-nus ae -

The musical score consists of eight staves. The top four staves are labeled C I, C II, A, and T I. The bottom four staves are labeled T II, B, and Bc. The vocal parts (C I, C II, A, T I, T II, B) sing the melody, while the Bc staff provides harmonic support with sustained notes and bassoon entries. The vocal parts sing the melody in two-measure phrases, with the bassoon providing harmonic support throughout.

4
Ni - si Ni - si Do - mi-nus ae - di - fi - ca-ve-rit do - mum
Ni - si Ni - si Do - mi-nus ae -
Ni - si Ni - si Do - mi-nus ae - di - fi - ca-ve-rit do - mum
- di - fi - ca - ve - rit do - mum