

Quemadmodum

A 8

Ecclesiastici concentus 1-8v.

Liber Primus. Venetiis. A Raverium. 1606

I- Bc V 211. I-Ac Stamp. N.197, RISM [B748 [B 749

Alvise Balbi (1570? - 1625?)

Maestro di Capella

della Casa grande di Venetia

The musical score is arranged in two systems. The first system includes the following parts:

- Cantus Primi Chori*: Treble clef, lyrics: Que - mad - mo - dum de - si - de -
- Altus Primi Chori*: Treble clef, lyrics: Que - mad - mo - dum de - si - de - rat cer - vus ad fon -
- Tenor Primi Chori*: Treble clef, lyrics: Que -
- Bassus Primi Chori*: Bass clef
- Partidura Primi Chori*: Bass clef
- Cantus Secundi Chori*: Treble clef
- Altus Secundi Chori*: Treble clef
- Tenor Secundi Chori*: Treble clef
- Bassus Secundi Chori*: Bass clef
- Partidura Secundi Chori*: Bass clef

The second system includes the following parts:

- C I*: Treble clef, lyrics: - rat cer - - vus ad fon - - - - - tes Que - mad - mo
- A I*: Treble clef, lyrics: - - - - - tes a
- T I*: Treble clef, lyrics: - mad - mo - dum de - si - de - rat cer - - - vus Que
- B I*: Bass clef, lyrics: Que - - - mad - mo - dum de - si - de
- Bc I*: Treble clef
- C II*: Treble clef
- A II*: Treble clef
- T II*: Treble clef
- B II*: Bass clef
- Bc II*: Bass clef