

Ecce annuncio vobis

De Nativitate Domini Nostri Jesu Christi

XXVI. à 2. Duo Cantu vel Tenores

Promptuarii J. Donfridi 2-4v Pars I

Strasbourg, P. Ledertz, 1622

D-Mbs 4 Mus.pr. 451 RISM 1622/2

Leonis Leonii (1560? - 1627)

(Canto primo)

(Canto secondo)

Bassus generalis
sive continuus

Ec - ce an - nun - ci - o vo - - bis

Ec - ce an - nun - ci - o

Detailed description: This system contains the first three staves of the musical score. The top staff is for the first voice (Canto primo), the middle for the second voice (Canto secondo), and the bottom for the basso continuo (Bassus generalis sive continuus). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are 'Ec - ce an - nun - ci - o vo - - bis' for the first voice and 'Ec - ce an - nun - ci - o' for the second voice.

7

C I

C II

Ec - ce Ec - ce an - nun - ci - o vo - -

vo - - - bis Ec - ce Ec - ce an -

Detailed description: This system contains the next three staves, starting at measure 7. The vocal parts are labeled C I and C II. The lyrics continue: 'Ec - ce Ec - ce an - nun - ci - o vo - -' for C I and 'vo - - - bis Ec - ce Ec - ce an -' for C II.

13

C I

C II

- bis Gau - - - - di - um

- nun - ci - o vo - bis Gau - - -

Detailed description: This system contains the next three staves, starting at measure 13. The lyrics continue: '- bis Gau - - - - di - um' for C I and '- nun - ci - o vo - bis Gau - - -' for C II. There is a change in the time signature to 3/4.

19

C I

C II

gau - - - - di - um

- - di - um gau - - - - di - um

Detailed description: This system contains the final three staves, starting at measure 19. The lyrics continue: 'gau - - - - di - um' for C I and '- - di - um gau - - - - di - um' for C II.