

Inter vestibulum

A Sei voci

Ecclesiastici concentus 1-8v.
Liber Primus. Venetiis. A Raverium. 1606
I- Bc V 211. I-Ac Stamp. N.197; RISM [B748 [B749

Alvise Balbi (1570? - 1625?)
Maestro di Capella
della Casa grande di Venetia

The musical score is arranged in a system with seven staves. From top to bottom, they are labeled: *Cantus*, *Altus*, *Sextus*, *Quintus*, *Tenor*, *Bassus*, and *Partidura*. The *Cantus* staff begins with the lyrics "In - - - ter ve - sti - bu-lum et al - ta -". The *Altus* staff begins with "In - - - ter ve - sti - bu-lum et". The *Quintus* staff has a rest followed by "In - - - -". The *Partidura* staff has a rest followed by a measure with a lute tablature "65 III".

5

- - - - - re In - - - -

al - ta - - - - - - - - - re

In - - - - - ter ve - sti - bu-lum

- ter ve - sti - bu-lum et al - ta - - - - - re

In - - - - -

43