

O quam suavis

De Sacramento

Motetti a voce sola, Libro I, Op.4.
Venetia, A. Vincenti, 1655.
I-Bc AA.372 RISM [M 3041

D. Natale Monferrato (1603?-1679)
Vice Maestro di Cappella
della Serenissima Repubblica

(Alto)

8

O

O quam su -

This system shows the beginning of the piece. The alto part starts with a whole note 'O' on a half note G. The basso continuo part has a rhythmic pattern of eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

4

8

- a - - - vis quam su - a - vis es bo - - -

This system continues the melody. The alto part has a series of eighth and sixteenth notes. The basso continuo part continues with a similar rhythmic pattern.

7

8

- - - - ne Ie - su quam su - a - - -

This system continues the melody. The alto part has a series of eighth and sixteenth notes. The basso continuo part continues with a similar rhythmic pattern.

10

8

- - - - - vis quam su - a - vis quam iu -

This system continues the melody. The alto part has a series of eighth and sixteenth notes. The basso continuo part continues with a similar rhythmic pattern.

12

8

- cun - dus ti - men - - - - - ti - bus

This system continues the melody. The alto part has a series of eighth and sixteenth notes. The basso continuo part continues with a similar rhythmic pattern.