

Vesperae autem sabbathi

Duo. Bassus et Tenor

Ecclesiastici concentus 1-8v.
Liber Primus. Venetiis. A Raverium. 1606
I- Bc V 211. I-Ac Stamp. N.197; RISM [B748 [B 749

Alvise Balbi (1570? - 1625?)
Maestro di Capella
della Casa grande di Venetia

The musical score is presented in three systems. Each system includes a Tenor part (treble clef), a Bassus part (bass clef), and a Partidura part (treble clef). The time signature is common time (C). The Tenor and Bassus parts are mostly rests, with some notes in the Partidura part. The lyrics are: "Ve - - - spe - re au - - tem sab - - - ba - - thi" and "quae lu - ce - - - - - scit in pri - - ba - - thi quae lu - ce - - - - - scit in".

7

13

19

© CAPPELLA MARCIANA 2015

www.cantoressanctimarci.it