

# Benedicam Dominum

*Tenor. Voce sola*

Ecclesiastici concentus 1-8v.

Liber Primus. Venetiis. A Raverium. 1606

I- Bc V 211. I-Ac Stamp. N.197, RISM [B748 [B 749

Alvise Balbi (1570? - 1625?)

Maestro di Capella

della Casa grande di Venetia

Tenor

8 Be - ne - di - cam Do - mi - num Be - ne - di - cam

Partidura

Musical notation for the first system, Tenor and Partidura parts. The Tenor part is in treble clef with a common time signature. The Partidura part is in bass clef. The lyrics are: Be - ne - di - cam Do - mi - num Be - ne - di - cam.

8

8 Do - mi - num in om - ni tem - po - re sem - per laus

Musical notation for the second system, Tenor and Partidura parts. The Tenor part is in treble clef with a common time signature. The Partidura part is in bass clef. The lyrics are: Do - mi - num in om - ni tem - po - re sem - per laus.

15

8 e - - - ius in o - - - -

Musical notation for the third system, Tenor and Partidura parts. The Tenor part is in treble clef with a common time signature. The Partidura part is in bass clef. The lyrics are: e - - - ius in o - - - -.

21

8 - - - - - re me-o

76

Musical notation for the fourth system, Tenor and Partidura parts. The Tenor part is in treble clef with a common time signature. The Partidura part is in bass clef. The lyrics are: - - - - - re me-o.

26

8 sem - per laus e - ius sem - per laus e - ius

Musical notation for the fifth system, Tenor and Partidura parts. The Tenor part is in treble clef with a common time signature. The Partidura part is in bass clef. The lyrics are: sem - per laus e - ius sem - per laus e - ius.