

Erano i capei d'oro

Spoglia amorosa Madrigali 5v
Venetia, A. Gardano, 1592
I-Bc R.248, RISM 1592/15

Gio(vanni) Maria Nanino
(1544 - 1607)

Prima parte

The first system of the musical score is for the first part of the madrigal. It features five vocal parts: Canto, Quinto, Alto, Tenore, and Basso. The music is in a 4-part setting with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "E - ra - no_i ca - - - pei d'o - ro_a l'au - ra spar -". The Canto part begins with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The other parts follow a similar melodic contour with some variations in rhythm and pitch.

Canto
E - ra - no_i ca - - - pei d'o - ro_a l'au - ra spar -

Quinto
E - ra - no_i ca - - - pei d'o - ro_a l'au - ra spar -

Alto
E - ra - no_i ca - - - pei d'o - ro_a l'au - ra spar -

Tenore
E - ra - no_i ca - - - pei d'o - ro_a l'au - ra spar -

Basso

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The second system of the musical score is for the second part of the madrigal. It features five vocal parts: Canto, Quinto, Alto, Tenore, and Basso. The music continues from the first system. The lyrics are: "- si Che'n mil - le dol - ci no - di gl'a - vol - ge - - - a Che'n mil - le". The Canto part begins with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The other parts follow a similar melodic contour with some variations in rhythm and pitch.

C
- si Che'n mil - le dol - ci no - di gl'a - vol - ge - - - a Che'n mil - le

Q
- si Che'n mil - le dol - ci no - di gl'a - vol - ge - a Che'n mil - le

A
- si Che'n mil - le dol - ci no - di gl'a - vol - ge - a

T
- si Che'n mil - le

B
- si Che'n mil - le