

Le selv'havea d'intorno

Il quarto libro delle muse a 5v
Venetia, A. Gardano, 1582
I-Bc R.195, RISM 1582/6

Gianetto Palestirina (1525 - 1594)

Prima Parte

Musical score for the first part of the piece, featuring five vocal parts: Canto, Alto, Quinto, Tenore, and Basso. The score is written in treble clef with a common time signature (C). The lyrics are: "Le sel - - ve_ha-vea d'in - tor - n'al li - do_Eu - xi -". The Canto part has a sharp sign at the end of the line. The Alto part has a sharp sign at the end of the line. The Quinto part has a sharp sign at the end of the line. The Tenore part has a sharp sign at the end of the line. The Basso part has a sharp sign at the end of the line.

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Musical score for the second part of the piece, featuring five vocal parts: C, A, Q, T, and B. The score is written in treble clef with a common time signature (C). The lyrics are: "no Le sel - ve_ha-vea d'in - tor - - - n'al", "xi - no Le sel - ve_ha - vea d'in - tor - n'al", "Le sel - - ve_ha-vea d'in -", "ve_ha-vea d'in - tor - n'al li - do_Eu - xi - no", "sel - - ve_ha - vea d'in - tor - n'al li - do_Eu - xi - no". The C part has a sharp sign at the end of the line. The A part has a sharp sign at the end of the line. The Q part has a sharp sign at the end of the line. The T part has a sharp sign at the end of the line. The B part has a sharp sign at the end of the line.