

O vos omnes
A Voce Sola. Con Sinfonia di tre Viole.

Motetti a 1-2v con sinfonie (libro 1°).
 Venetia, A. Vincenti, 1621.
 I-Bc AA 43; RISM [G 3445]

Alessandro Grandi (1577-1630)

Sinfonia

The musical score for the Sinfonia section consists of five staves. The top staff is labeled 'Canto' and has a treble clef. The next four staves are labeled 'Viola I', 'Viola II', 'Viola III', and 'Basso Cont.' respectively. The violins play eighth-note patterns, while the basso continuo provides harmonic support with sustained notes and bass lines.

9

The vocal section begins at measure 9. The first three staves are for violins (Vla I, Vla II, Vla III) and the bottom staff is for basso continuo (Bc). The violins play eighth-note patterns, and the basso continuo provides harmonic support with sustained notes and bass lines.

3 43

17

The vocal section continues at measure 17. The top staff is labeled 'C' and the bottom staff is 'Bc'. The vocal line includes lyrics: 'O vos om - nes qui tran - si - tis per vi - am at - ten - di - te'. The basso continuo provides harmonic support with sustained notes and bass lines.

23

The vocal section continues at measure 23. The top staff is labeled 'C' and the bottom staff is 'Bc'. The vocal line includes lyrics: 'at - ten - di - te et vi - de - te si est dolor si - mi - lis do - lo - ri me -'. The basso continuo provides harmonic support with sustained notes and bass lines.