

# O superbi

*De comune, A 3. duoi Canti over Tenori, et Basso*

Motteti a 1-4 voci  
Milano, F. Vigone, 1675  
I-Bc BB.120 RISM [P 1498]

Maria Xaveria Peruchona  
(1652? - 1709?)

The musical score is written for four parts: Canto Primo, Canto Secondo, Basso, and Organo. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in Latin and are distributed across the vocal parts. The organ part provides a harmonic accompaniment.

*Canto Primo*  
*Canto Secondo*  
*Basso*  
*Organo*

4

*B*  
ò su-per-bi mun-di ma-chi-na ò mo-les ni-mis gran - di-

*Or*

8

*B*  
- o - sa sed ni - mis sed ni - mis prae-ci-pi-to - - - sa quan-do con-

*Or*

11

*B*  
- si - de-ro quod tu ia-ces i-ni - xa ven - - - to ple - - - na tor-

*Or*

13

*B*  
- men - to tre - - - - - mo, et su - spi - ro.

*Or*