

Carissima soror, et sponsa

Fillida mia

Madrigali accomodati, op.5
Loano, F. Castello, 1616
I-Bc V.130 RISM [1616/8

Luca Marentio (1553 - 1599)
Testo adattato da Girolamo Cavaglieri

Musical score for the first system, featuring five vocal parts and a basso continuo. The parts are labeled on the left: Canto, Quinto*, Alto*, Tenore, and Basso*. The basso continuo part is labeled 'Basso Continuo*' on the left. The lyrics are: Ca - - - ris - si - ma Ca - - - ris - si - ma. The score is in common time (C) and features a variety of note values including minims, crotchets, and quavers.

Musical score for the second system, featuring six vocal parts and a basso continuo. The parts are labeled on the left: C, Q, A, T, B, and Bc. The lyrics are: Ca - - ris - si - ma so - ror, et spon - sa me -
- ma Ca - - ris - si - ma so - ror, et spon - sa me -
- - ris - si - ma so - ror, et spon - sa me -
- - ris - si - ma so - ror, et spon - sa me -
The score is in common time (C) and features a variety of note values including minims, crotchets, and quavers.

* Parti mancanti ricostruite in base al madrigale originale

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