

# Surgens Iesus

Nova Metamorfosi ... G. Cavaglieri  
Milano, A. Tradate, 1600  
I-VEcap F. Mus. B.85, RISM 1600/11

Lucio Castelnovato (1570? - 1620?)

Musical score for the first system of 'Surgens Iesus'. It features five vocal parts: Canto, Alto, Quinto, Tenore, and Basso. The lyrics are: Sur - gens Ie - - - sus, sur - gens Ie - - - sus, sur - gens Ie - - - sus, sur - gens Ie - sus sur -

5

Musical score for the second system of 'Surgens Iesus'. It features five vocal parts: Canto (C), Alto (A), Quinto (Q), Tenore (T), and Basso (B). The lyrics are: Ie - sus Do - mi - nus no - - - ster, stans - sus Do - mi - nus no - - - ster, stans - - - sus Do - mi - nus no - ster, stans - gens Ie - sus Do - mi - nus no - ster, stans - - - sus Do - mi - nus no - ster,