

# O quam suavis

A due voci. Basso et Canto

Motetti 2-3v Op. 2

Caterina Assandra (1590?-1618?)

Milano, Her. S. Tini e F. Lomazzo, 1609

I-Bc V.111 RISM [A 2637; 1609/3

Cantus

Bassus

Basso Continuo

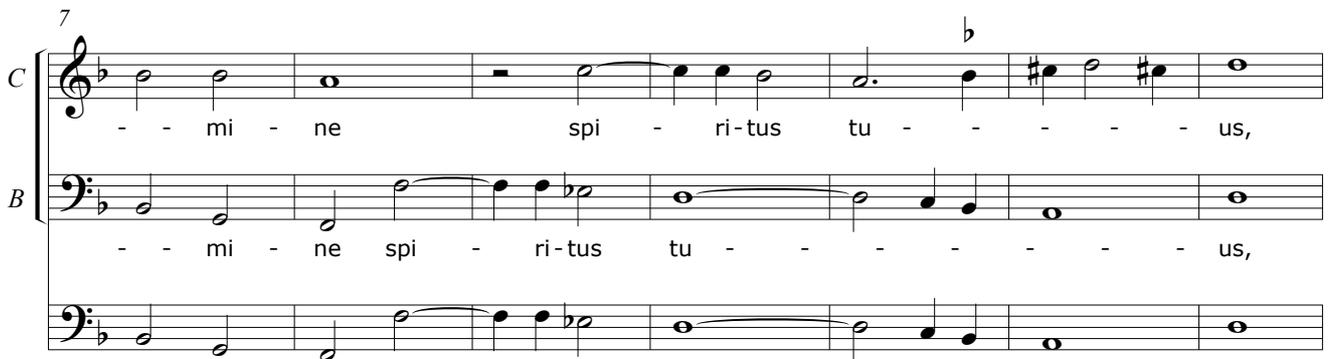


O quam suavis est Do -

7

C

B

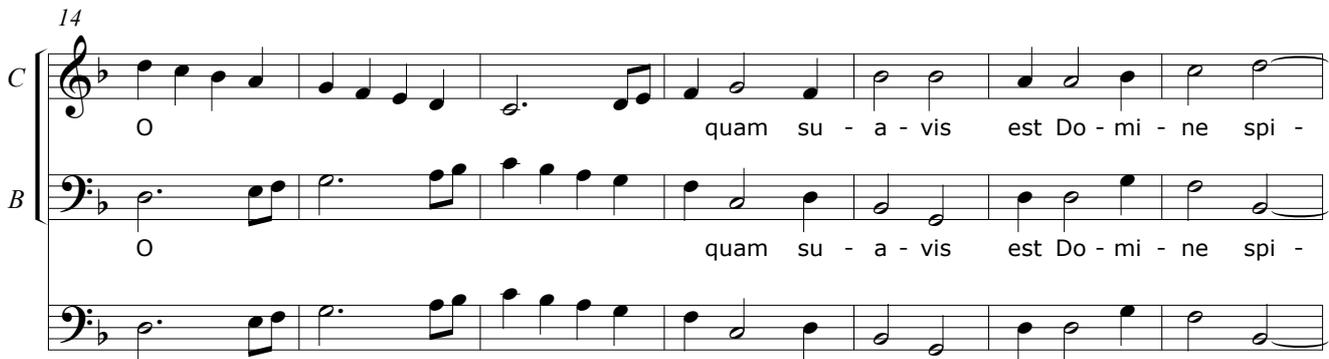


- mi - ne spi - ri - tus tu - - - - us,

14

C

B



O quam suavis est Do - mi - ne spi -

21

C

B



- ri - tus tu - us, qui ut dul - ce - di - nem tu - - - am