

Et ecce nova

A 3. Canto, Tenor et Basso

Motetti Concertati 2-3v Op. 5
Venetia, A. Vincenti, 1639
PL-WRu 50754 Muz. [R 2967

Giovanni Rovetta (1596-1668)
Vice Maestro di Capella
della Serenissima Republica

The musical score is presented in four systems. Each system includes staves for Canto (Soprano), Tenor, Basso, and Basso Continuo. The Basso Continuo part is marked with a '5' and a 'B' at the beginning of the first system, and a '9' and 'C' at the beginning of the second system, and a '15' and 'C' at the beginning of the third system. The lyrics are written below the vocal staves.

System 1:

Canto: (rest)

Tenor: (rest)

Basso: *solo* Et ec-ce no - - - va e-go fa - ci-o om - ni - a

Basso Continuo: (rest)

System 2:

B: et ec-ce no - va e-go fa - - - - - ci-o

Basso Continuo: (rest)

System 3:

C: O ve-re no - vi-tas O

B: om - ni - a

Basso Continuo: (rest)

System 4:

C: ve-re ve-re no - vi-tas i - nau - di - ta pu - er qui na - sci-tur

Basso Continuo: (rest)