

In convertendo Dominus

Dui Alti

Gemelli Armonici. Parto Ventesimo Primo.
In Venetia, R. Amadino, 1609.
I-Bc V 226, RISM [B 803

Adriano Banchieri (1568-1634)

The musical score is arranged in three systems. Each system contains three staves: Alto I (treble clef), Alto II (treble clef), and Organo (bass clef). The music is in common time (C). The lyrics are written below the Alto I staff.

System 1:
Alto I: In con - ver - ten - do Do - mi - nus cap - ti - vi - ta - tem
Alto II: (rest)
Organo: (bass line)

System 2:
Alto I: 5 Si - on cap - ti - vi - ta - tem Si -
Alto II: (rest) In con - ver -
Organo: (bass line)

System 3:
Alto I: 9 on
Alto II: ten - do Do - mi - nus cap - ti - vi - ta - tem Si -
Organo: (bass line)