

Tantum ergo Sacramentum

Motetta Di Cipriano e altri 4v pari
Venetiis, H. Scottum, 1563
D Mbs 4 Mus.pr. 194 RISM 1563/4

Cipriano Rore (1515 - 1565)

Cantus

Altus

Tenor

Bassus

Tan - tum er - go Sa - cra - men - tum

Tan - - - tum er - go

Tan - tum er - go Sa - cra - men - tum tan - tum er - go

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The Cantus staff has a treble clef and a common time signature. The other three staves have a treble clef for Altus and Tenor, and a bass clef for Bassus. The music is in a minor key, indicated by one flat in the key signature. The lyrics are: 'Tan - tum er - go Sa - cra - men - tum' for Altus, 'Tan - - - tum er - go' for Tenor, and 'Tan - tum er - go Sa - cra - men - tum tan - tum er - go' for Bassus. The Cantus staff contains rests.

5

Tan - - - tum er - go Sa - cra - men - tum ve - ne -

tan - tum er - go Sa - cra - men - tum ve - ne - re - - -

Sa - cra - men - tum tan - tum er - go Sa - cra - men - tum

Sa - cra - men - tum tan - tum er - go Sa - cra - men - tum

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: 'Tan - - - tum er - go Sa - cra - men - tum ve - ne -' for Cantus, 'tan - tum er - go Sa - cra - men - tum ve - ne - re - - -' for Altus, 'Sa - cra - men - tum tan - tum er - go Sa - cra - men - tum' for Tenor, and 'Sa - cra - men - tum tan - tum er - go Sa - cra - men - tum' for Bassus.

9

- re - mur cer - nu - i ve - ne - re - mur cer - nu - i et an -

- mur cer - nu - i ve - ne - re - mur cer - nu -

ve - ne - re - mur cer - - - nu - i et an - ti - cum

ve - - - ne - re - mur cer - nu - i

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features four staves: Cantus, Altus, Tenor, and Bassus. The lyrics are: '- re - mur cer - nu - i ve - ne - re - mur cer - nu - i et an -' for Cantus, '- mur cer - nu - i ve - ne - re - mur cer - nu -' for Altus, 've - ne - re - mur cer - - - nu - i et an - ti - cum' for Tenor, and 've - - - ne - re - mur cer - nu - i' for Bassus.

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