

Omnes gentes cantate

A doi Voci Soprani o Tenori

Motetti concertati a una e più voci
Venetia, B. Magni, 1623
I-Bc BB.63, RISM [V 2261

Donna Lucretia Orsina Vizzana
(1590-1662)

Soprano I

Soprano II

Basso Continuo

Om - nes gen - tes can - ta - te Do - mi - no

Om - nes gen - tes can - ta - te Do - mi - no

Musical notation for Soprano I, Soprano II, and Basso Continuo, measures 1-5. The key signature is one flat (Bb) and the time signature is common time (C). The Soprano parts have lyrics: "Om - nes gen - tes can - ta - te Do - mi - no". The Basso Continuo part has a treble clef and a key signature of one flat.

6

C I

C II

can - ta - te Do - mi - no mi - ra - bi - li - a a - mo - ris

can - ta - te Do - mi - no mi - ra - bi - li - a a - mo - ris

Musical notation for C I and C II, measures 6-9. The key signature is one flat and the time signature is common time. The C I part has lyrics: "can - ta - te Do - mi - no mi - ra - bi - li - a a - mo - ris". The C II part has lyrics: "can - ta - te Do - mi - no mi - ra - bi - li - a a - mo - ris".

10

C I

C II

ma - - - - gni mi - ra - bi - li - a a - mo - ris

ma - - - - gni mi - ra - bi - li - a a - mo - ris

Musical notation for C I and C II, measures 10-13. The key signature is one flat and the time signature is common time. The C I part has lyrics: "ma - - - - gni mi - ra - bi - li - a a - mo - ris". The C II part has lyrics: "ma - - - - gni mi - ra - bi - li - a a - mo - ris".

14

C I

C II

ma - - - - gni et e - nar - ra - te om - nes lau - des e - - - -

ma - - - - gni et e - nar - ra - te om - nes lau - des e - - - -

Musical notation for C I and C II, measures 14-17. The key signature is one flat and the time signature is common time. The C I part has lyrics: "ma - - - - gni et e - nar - ra - te om - nes lau - des e - - - -". The C II part has lyrics: "ma - - - - gni et e - nar - ra - te om - nes lau - des e - - - -".